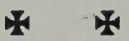
In Memoriam

John Fitzgerald Kennedy

35th President of the United States of America



The complete performance of "Messiah" on Sunday evening, December 15, 1963, is dedicated to the memory of the late President, John F. Kennedy, and to the Glory of God.

"Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive." — MESSIAH, PART THREE

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One Hundred and Forty-Ninth Season

DR. EDWARD GILDAY, *Conductor*

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Concerts 961, 962, 963

GEORGE FREDERICK HANDEL'S ORATORIO

Messiah

224th, 225th and 226th Performances by This Society

Symphony Hall, Boston

SATURDAY AFTERNOON, DECEMBER 14 at 2:30

SUNDAY EVENING, DECEMBER 15 at 7:00

MONDAY EVENING, DECEMBER 16 at 8:15

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Louise Parker, *Contralto*

James Wainner, *Tenor*

Raymond Michalski, *Bass*

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1963 - 1964

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In the Fall of 1965, the Society will celebrate its 150th anniversary with a choral festival of international scope and significance. It is with this exciting and much-anticipated event in mind that we have decided to promote actively the Associate Membership in order to broaden the base of interest and support for the Handel and Haydn Society and its activities.

Associate Members are entitled to a number of special privileges:

Advance notice of all concerts, recordings and special events involving the Society.

Choice seating at concerts in a special Associate Member's Section, often at discount rates.

An invitation to the Annual Associate Member's reception.

The Annual President's Report.

A quarterly Associate Member's Newsletter.

More important, Associate Membership brings with it the knowledge that, by being a part of this famous and historic organization, you are helping to perpetuate the performance of fine choral music, as well as helping to expand the Handel and Haydn Society youth programs in the Greater Boston area and to sponsor an international choral festival of which we all will be proud.

Our receipt of the attached Membership Application, along with your check for $10.00 for Individual Membership or $15.00 for Family Membership, will immediately establish you or your entire family as Associate Members of the Handel and Haydn Society for the 1963-1964 season.

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HANDEL AND HAYDN SOCIETY REPERTOIRE

The following list shows the major choral works sung by the Handel and Haydn Society since its founding in 1815. The year the work was first performed in complete form is indicated. During the first three years of its existence, the Society sang selections from various oratorios at its concerts.

1818—Messiah - Handel
1818—Creation - Haydn
1819—Dettingen Te Deum - Handel
1825—Intercession - King
1829—Mass in B-Flat - Haydn
1829—Mass in C - Mozart
1829—Mass - Buhler
1832—Ode to Washington - Horn
1833—Mount of Olives - Beethoven
1836—David - Neukomm
1836—Remission of Sins - Horn
1837—Hymn of the Night - Neukomm
1841—Mount Sinai - Neukomm
1841—Transient and Eternal - Romberg
1842—Last Judgement - Spohr
1843—Saint Paul - Mendelssohn
1843—Stabat Mater - Rossini
1845—Samson - Handel
1845—Moses in Egypt - Rossini
1847—Judas Maccabeus - Handel
1848—Elijah - Mendelssohn
1849—The Martyrs - Donizetti
1853—Ninth Symphony - Beethoven
1855—Solomon - Handel
1857—Requiem - Mozart
1857—Eli - Costa
1858—Hymn of Praise - Mendelssohn
1859—Israel in Egypt - Handel
1863—Ode on Saint Cecelia's Day - Handel
1865—Festival Overture - Nicolai
1866—Forty-Second Psalm - Mendelssohn
1867—Jephtha - Handel
1868—Ninety-Fifth Psalm - Mendelssohn
1868—Naaman - Costa
1871—Woman of Samaria - Bennett
1874—Saint Matthew Passion - J. S. Bach
1874—Hear My Prayer - Mendelssohn
1874—Christus - Mendelssohn
1874—Forty-Sixth Psalm - Buck
1874—Saint Peter - Paine
1875—The Seasons -Handel
1876—Joshua - Handel
1877—Noel - Saint-Saens
1877—Christmas Oratorio - J. S. Bach
1877—Redemption Hymn - J. C. D. Parker
1877—Song of Victory - Hiller
1878—Requiem - Verdi
1879—Flight into Egypt - Berlioz
1879—Prodigal Son - Sullivan
1880—Forty-Third Psalm - Mendelssohn
1880—The Deluge - Saint-Saens
1880—Utrecht Jubilate - Handel
1882—The Death of Jesus - Graun
1883—Ein' Feste Burg - Bach
1883—The Redemption - Gounod
1883—Tower of Babel - Rubinstein
1883—The Nativity - Paine
1883—Mass in D-Minor - Cherubini
1883—Choral Fantasia - Beethoven
1883—Arminius - Bruch
1883—A Stronghold Sure - J. S. Bach
1885—Mors Et Vita - Gounod
1885—Mass in B-Minor - J. S. Bach
1888—Te Deum - Berlioz
1890—Saint John - Parker
1892—Mass - Beach
1893—Phoenix Expirans - Chadwick
1894—Hora Novissima - H. W. Parker
1895—Life of Man - J. C. D. Parker
1899—Paradise and the Peri - Schumann
1902—Gallia - Gounod
1903—Paradise Lost - Dubois
1905—Hymn of the West - Paine
1905—Raphael - Volbach
1905—Hymn to the Sun - Mascagni
1907—Hundred-Forty-Ninth Psalm - Dvorak
1907—Lorelei - Liszt
1907—Walpurgis Night - Mendelssohn
1907—Belshazzar's Feast - Handel
1908—Samson and Delilah - Saint Saens
1910—Paradise Lost - Bossi
1915—Morven and the Grail - H. D. Parker
1918—Peace with the Sword - Daniels
1922—Stabat Mater - Dvorak
1923—Dream of Gerontius - Elgar
1928—The New Earth - Hadley
1928—The New Life - Wolf-Ferrari
1930—Psalmus Hungaricus - Kodaly
1931—Exultate Deo - Daniels
1932—Stabat Mater - Szymanowski
1932—Magnificat - Kaminski
1932—Lasset uns Ablegen - W. F. Bach
1938—Children's Crusade - Pierne
1939—Damnation of Faust - Berlioz
1945—German Requiem - Brahms
1955—Christ Lay in the Bonds of Death - Bach
1951—Flos Campi - Vaughn-Williams
1960—Mass in E - Bruckner
1960—Music for the Funeral of Queen Mary - Purcell

It is requested that there be no applause except at intermissions. In the complete performance on December 15, there will be two intermissions: after His Yoke is Easy, and Hallelujah!. At all other concerts there will be but one intermission. At the Youth Concert the intermission will come after Glory to God; and at the concert of December 16, it will come after His Yoke is Easy.

Numbers with one asterisk will be sung at the Young People's Concert.
Numbers with ** will only be sung at the complete performance on December 15.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685 Died in London, April 13, 1759

THE MESSIAH

Oratorio, composed in 1741. Begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, with the composer conducting. In 1789 Mozart supplied additional orchestral accompaniments. Some of these additions will be used in the present performances, but for the most part the 1902 edition by Ebenezer Prout, Novello edition, will be followed. The first performance by the Handel and Haydn Society was in Boylston Hall, December 25, 1818; present performances are the 224th, 225th and 226th.

PART ONE

THE PROPHECY OF A MESSIAH

God's Promise and Comfort

*

1. Overture: (Grave: Fugue)

TENOR RECITATIVE

*

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord; make straight in the desert a highway for our God.

TENOR ARIA

*

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

*

4. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

The Distance Between God and Man

BASS RECITATIVE

*

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

BASS ARIA

*

6. But who may abide the day of His coming! and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS

**

7. And He shall purify the sons of Levi, that they may offer unto the Lord, an offering in righteousness.

The Message of Joy

ALTO RECITATIVE

*

8. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

ALTO ARIA and CHORUS

*

9. O Thou, that tellest good tidings to Zion, get thee up into the high mountain, O Thou that tellest good tidings to Jerusalem. Lift up thy voice with strength be not afraid, arise shine for thy light is come. Say unto the cities of Judah; Behold your God! The glory of the Lord is risen upon thee.

The Light Breaking Through

BASS RECITATIVE

10. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

BASS ARIA

11. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

*

12. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

The Christmas Message

*

13. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

*

14. There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them, and they were sore afraid.

SOPRANO RECITATIVE

*

15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.

SOPRANO RECITATIVE

*

16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

*

17. Glory to God in the highest; and peace on earth, good will towards men.

Christ's Sojourn on Earth

SOPRANO ARIA

18. Rejoice greatly, O Daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Saviour; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His yoke upon you and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burden is light.

Brahms' Requiem

Recorded in English

HANDEL AND HAYDN SOCIETY

Edward Gilday, *Conductor*

Frances Yeend, *Soprano*

John Boyden, *Baritone*

Handel and Haydn Symphony Orchestra

We are proud to announce the release of the recording that you have waited for so patiently. The Brahms' "Requiem" performed by the Handel and Haydn Society under Dr. Edward Gilday is now available in a two-record set in both monaural and stereo albums. You are receiving not only the finest artistic version of this work, but your purchase of these records will contribute to the Recording Fund of the Handel and Haydn Society. It is indeed an exceptional performance—an uncommon sound—due to the great enthusiasm shown by the chorus under the leadership of Dr. Gilday.

The soloists in the Brahms' "Requiem" are Frances Yeend, soprano soloist of the Metropolitan Opera, and John Boyden, a baritone who is considered as one of the ten leading baritones in the nation.

Miss Yeend has acquired an enviable reputation both at home and abroad. She has appeared more than 250 times as soloist with major orchestras, including the Philadelphia Orchestra, the New York Philharmonic and the Boston Symphony Orchestra, and has performed with more than 100 of the world's most distinguished conductors—Munch, Bernstein, Monteux, Ormandy, Stokowski and Beecham. A frequent performer on records, Miss Yeend sang the Brahms' "Requiem" in March 1963 at the Handel and Haydn Society's Spring Concert in Symphony Hall.

John Boyden makes his recording debut with the Handel and Haydn Society on this record. A young artist of rising importance, Mr. Boyden has appeared extensively in Europe and Canada—at the Festival of Two Worlds in Spoleto, Italy; at the Stratford Festival in Stratford, Ontario; and at London's Royal Festival in Bach's "Christmas Oratorio." A protégé of Elizabeth Schwartzkopf, Mr. Boyden made his New York debut in February 1963 in the Clarion Concert's presentation of Charpentier's "David and Jonathan."

Boston's Handel and Haydn Society, now in its 149th season, is the oldest active choral society in the United States. It has played a significant part in the musical history of America, having presented the American premiere of a number of oratorios, including Handel's "Messiah," Haydn's "Creation" and Mendelssohn's "Elijah." It has performed for Presidents, and once commissioned Beethoven to write an oratorio. The Society, however, is far from an institution with simply a rich past. It follows a heavy schedule of concerts throughout the Northeast, as well as performing extensively on radio and television, and adding to its growing series of recordings.

These records will be available to the friends of the Handel and Haydn Society at a reduced price. The monaural album, B-221/222, is available for $8.50 instead of $10.00, a 15% reduction; the stereo album, BST-1022/1023, is available for $10.00 instead of $12.00, a reduction of slightly more than 15%. An additional 45¢ is required for handling and postage for each order. We will send the records to any part of the world, postage added. Checks must accompany each of your orders.

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PART TWO

THE REDEMPTION — MAN'S REJECTION OF CHRIST — MAN'S DEFEAT IN OPPOSING THE ALMIGHTY

The Suffering of Christ

CHORUS

*

22. Behold the Lamb of God that taketh away the sin of the world.

ALTO ARIA

*

23. He was despised and rejected of men; a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair; He hid not His face from shame and spitting.

CHORUS

*

24. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CHORUS

* *

25. And with His stripes we are healed!

CHORUS

*

26. All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

* *

27. All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS

* *

28. He trusted in God that He would deliver Him, Let Him deliver Him, if He delight in Him.

TENOR RECITATIVE

*

29. Thy rebuke hath broken His heart. He is full of heaviness; He looked for some to have pity of Him, but there was no man; neither found He any to comfort Him.

TENOR ARIA

*

30. Behold and see, if there be any sorrow like unto His sorrow.

TENOR RECITATIVE

* *

31. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

The Resurrection

TENOR ARIA

* *

32. But thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

33. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

TENOR RECITATIVE

* *

34. Unto which of the Angels said He at any time, Thou art My Son, this day have I begotten Thee?

CHORUS

* *

35. Let all the Angels of God worship Him.

BASS ARIA

* *

36. Thou art gone up on high. Thou hast led captivity captive, and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

The Spread of the Gospel

CHORUS

* *

37. The Lord gave the Word; Great was the company of the preachers.

SOPRANO ARIA

*

38. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS

* *

39. Their sound is gone out unto all lands, and their words unto the ends of the world.

The Reception of the Gospel

BASS ARIA

40. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS

41. Let us break their bonds asunder, and cast away their yokes from us.

God Will Triumph

TENOR RECITATIVE

42. He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

TENOR ARIA

43. Thou shalt break them, Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS

*

44. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS, HALLELUJAH!

PART THREE

THANKSGIVING FOR THE DEFEAT OF DEATH

Prologue

SOPRANO ARIA

45. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

Hope

CHORUS

46. Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Triumph Over Death

* BASS RECITATIVE

47. Behold, I tell you a mystery; We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

* BASS ARIA

48. The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

ALTO RECITATIVE

* *

49. Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

ALTO AND TENOR DUET

* *

50. O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

* * CHORUS

51. But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

* * SOPRANO ARIA

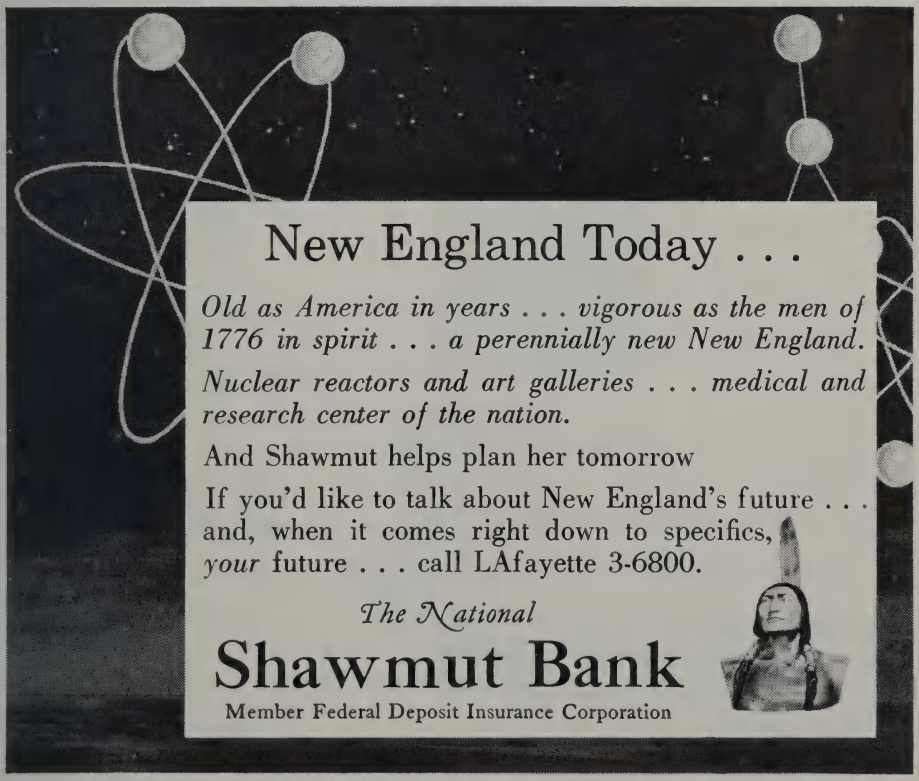
52. If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

Epilogue

* CHORUS

53. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power and riches and wisdom, and strength and honour, and glory and blessing. Blessing and honour, glory and power be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

Amen.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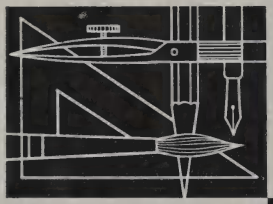

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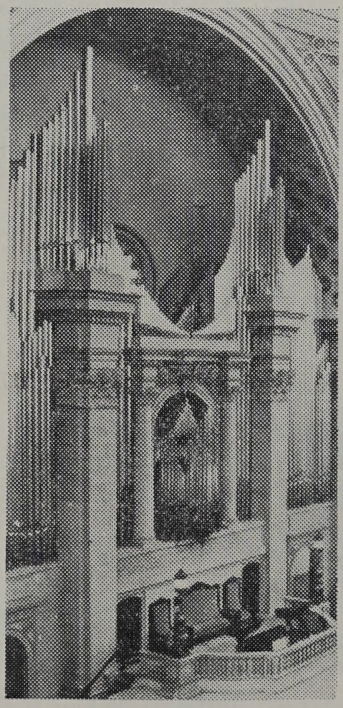

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